GoalTodo

Start a video channel: launch with five videos, then keep a rhythm

Start a YouTube channel

14 weeks · Mon, Nov 30 → Sun, Mar 7

Week by week

Tick a box each time you do a session.

Nov 30–Dec 6
Week 1

Pick your channel idea and who it's for

Idea

- [ ] Watch three videos each from three channels close to your idea, and note what keeps you watching and what makes you click away
  about 3 hours in all
- [ ] Write your channel in one sentence: what it's about, who it's for, and why they'd watch the next video
  30 min
- [ ] List 15 video ideas. If you can't reach 15, try a wider idea or a different one
  45 min

Done when: You have a one-sentence description of your channel and a list of 15 video ideas

Sticking point: Worried there are already channels about it? There will be. What's new is you: what you know, how you explain it, what you notice. Pick the idea you'd still enjoy after 15 videos.

Dec 7–13
Week 2

Choose a format, a name and a rhythm, and make the channel

Idea

- [ ] Pick a format: talking to camera, showing your hands at work, a voice over what's on screen, or a mix. Decide whether you'll show your face. Both work
  30 min
- [ ] Choose a length you could make well, such as 5 minutes, and how often you'll publish, such as every two weeks. Pick what you could keep up in a busy month, not a good one
  20 min
- [ ] Write five possible names and search each one on the platform. Keep one that's clear, easy to say and not already used. If you'd rather not use your own name, use a Brand Account, which lets the channel have its own name
  45 min
- [ ] Create your channel with that name and a handle, and verify it with your phone number in YouTube Studio, which you need to upload your own thumbnails. Then put your launch date and every release date for the three months after it in your calendar
  30 min

Done when: Your channel exists and is verified, and you've written down your format, length, release rhythm and name, with release dates in your calendar

Sticking point: If you can't decide between weekly and every two weeks, choose every two weeks. You can speed up later; slowing down is harder.

Dec 14–20
Week 3

Light, sound and your phone

Filming basics

- [ ] Gather your kit: your phone, something to hold it steady at eye level (a stand, or a pile of books), wired earphones with a microphone if you have them, and free video editing software on your computer or phone
  1 hour
- [ ] Find your filming spot: face a window so the daylight falls on you, with nothing bright behind you. Pick a quiet room with soft things in it, and turn off fans and anything that hums
  30 min
- [ ] Film 30 seconds of yourself talking at three different times of day, using your phone's back camera if you can, then watch them back for light and sound
  30 min
- [ ] Film the same minute of talking twice: once with the phone at arm's length and once with earphones' microphone or the phone closer to you. Listen on headphones and keep the setup that sounds clearer
  30 min

Done when: You've chosen your spot and time of day, and filmed and watched back at least four short test clips

Sticking point: Seeing yourself on screen feels strange at first for nearly everyone. Keep filming; by the fifth clip it starts to feel normal.

Dec 21–27
Week 4

Film a practice video no one has to see

Practise

- [ ] Pick an easy idea from your list and write five bullet points: the opening line, three main points, and how it ends
  30 min
- [ ] Film it in your spot, about 2 minutes long. Do each point two or three times
  1 hour
- [ ] Film some extra shots to cut to: close-ups of what you're talking about, your hands, the place
  30 min

Done when: You've filmed a practice video of about 2 minutes, with a few extra shots

Sticking point: If you freeze when the camera's on, talk to one person you know who'd like the topic, and picture them behind the lens.

Dec 28–Jan 3
Week 5

Learn the basics of editing

Practise

- [ ] Open your practice video footage in your editing software. If your plan left out the practice video, first film a quick 2-minute talk from your idea list in your spot, with a few close-ups, and use that. Learn to cut a clip, move clips into order and delete what you don't want
  1 hour, plus about 1 hour if you film first
- [ ] Edit that footage into a short practice video: keep the best take of each point, cut the pauses, and lay an extra shot over one moment
  2 hours
- [ ] Add a title on screen, check the sound is even from start to end, and export the video at the size your software suggests for online video
  1 hour

Done when: Your practice video is edited and exported as a file you can play

Sticking point: Time your first edit. It will be slow, and that's normal. Knowing how long it took helps you plan the next ones.

Jan 4–10
Week 6

Make a pilot video and try uploading it privately

Practise

- [ ] Film a pilot: a real video from your list, made the way you'd make the others
  1 to 2 hours
- [ ] Edit the pilot, using what you learned last week
  3 hours
- [ ] Upload it to your channel as private. Go through every step of the details: title, description, thumbnail, the audience (made for kids) setting, and visibility. Watch the private video on your phone
  1 hour

Done when: Your pilot is uploaded as a private video, and you've been through every upload setting once

Sticking point: Leave the pilot private. Its job is to teach you the steps. If it turns out well, it can be video 6.

Jan 11–17
Week 7

Plan and script videos 1 to 5

First five videos

- [ ] Choose your first five videos from your list. Put the one that best shows what the channel is about first
  30 min
- [ ] Write an outline for each: an opening that says what the video will show, the main points in order, and an ending that says what's next. Note the extra shots you'll need
  2 hours
- [ ] Write out the opening and ending of video 1 in full, read them aloud, and cut every sentence that sounds like reading
  1 hour
- [ ] Write a working title for each video that says plainly what it shows
  20 min

Done when: You have an outline and a working title for each of videos 1 to 5

Sticking point: Full scripts or bullet points? Try both on video 1. Many people script the opening and ending and talk freely in between.

Jan 18–24
Week 8

Film and edit video 1

First five videos

- [ ] Film video 1 from its outline or script. Do each part two or three times, and say the first few words again after any stumble, so the edit is easy
  about 1 to 2 hours, including setting up
- [ ] Edit video 1: put the best takes in order, cut the pauses and stumbles, check the sound is clear and even, and add any titles on screen
  3 to 4 hours
- [ ] Watch video 1 all the way through the next day, once on a computer and once on a phone, and fix what you notice
  the video's length, plus 30 min

Done when: Video 1 is filmed and edited, and you've watched it through on a phone

Sticking point: The first real video takes the longest. Note how long each step took, and expect the next ones to be quicker.

Jan 25–31
Week 9

Thumbnails, titles and your channel page

Get ready to publish

- [ ] Make a thumbnail for video 1: a clear still of the video or a photo taken for it, with a few large words if you need them, that shows what's really in the video
  1 hour
- [ ] Look at your thumbnail at the smallest size, on a phone. If you can't tell what the video is about, simplify it. Save the layout so you can reuse it for videos 2 to 5
  30 min
- [ ] Finish the title and description for video 1: say what it shows, in plain words, with nothing in the title the video doesn't deliver
  30 min
- [ ] Set up your channel page: profile picture, banner, and a short description saying what the channel is about and when new videos come out
  1 hour
- [ ] If you want music, find a track you have the right to use, such as one from YouTube's Audio Library, and note any credit it needs
  45 min

Done when: Video 1 has its thumbnail, title and description, and your channel page has a picture, banner and description

Sticking point: No music is fine. Lots of videos have none. Never use a song just because you like it or bought it: buying a song doesn't give you the right to put it in a video.

Feb 1–7
Week 10

Film and edit video 2

First five videos

- [ ] Film video 2 from its outline or script. Do each part two or three times, and say the first few words again after any stumble, so the edit is easy
  about 1 to 2 hours, including setting up
- [ ] Edit video 2: put the best takes in order, cut the pauses and stumbles, check the sound is clear and even, and add any titles on screen
  3 to 4 hours
- [ ] Watch video 2 all the way through the next day, once on a computer and once on a phone, and fix what you notice
  the video's length, plus 30 min

Done when: Video 2 is filmed and edited, and you've watched it through on a phone

Sticking point: If a week falls apart, film video 2 as simply as you can: one spot, one take of each point. A plain video out on time beats a perfect one that's late.

Feb 8–14
Week 11

Film and edit video 3

First five videos

- [ ] Film video 3 from its outline or script. Do each part two or three times, and say the first few words again after any stumble, so the edit is easy
  about 1 to 2 hours, including setting up
- [ ] Edit video 3: put the best takes in order, cut the pauses and stumbles, check the sound is clear and even, and add any titles on screen
  3 to 4 hours
- [ ] Watch video 3 all the way through the next day, once on a computer and once on a phone, and fix what you notice
  the video's length, plus 30 min

Done when: Video 3 is filmed and edited, and you've watched it through on a phone

Feb 15–21
Week 12

Film and edit video 4

First five videos

- [ ] Film video 4 from its outline or script. Do each part two or three times, and say the first few words again after any stumble, so the edit is easy
  about 1 to 2 hours, including setting up
- [ ] Edit video 4: put the best takes in order, cut the pauses and stumbles, check the sound is clear and even, and add any titles on screen
  3 to 4 hours
- [ ] Watch video 4 all the way through the next day, once on a computer and once on a phone, and fix what you notice
  the video's length, plus 30 min
- [ ] Make the thumbnails, titles and descriptions for videos 2, 3 and 4 from your saved layout
  1 hour

Done when: Video 4 is filmed and edited, and you've watched it through on a phone, and videos 2 to 4 have thumbnails and titles

Feb 22–28
Week 13

Film and edit video 5, then upload all five

First five videos

- [ ] Film video 5 from its outline
  about 1 to 2 hours, including setting up
- [ ] Edit video 5, and make its thumbnail, title and description
  4 hours
- [ ] Upload all five videos as private. For each, set the audience (made for kids or not) honestly, add the title, description and thumbnail, and let the copyright check finish
  2 hours
- [ ] Fix anything the checks flag. Then schedule the videos for your launch date and release dates, or leave them private to publish by hand
  1 hour

Done when: All five videos are uploaded with their details, the checks have finished, and each one is scheduled or ready to publish

Sticking point: This is the busiest week. If it won't all fit, upload videos 1 to 4 first, and finish video 5 early next week.

Mar 1–7
Week 14

Launch day

Launch

- [ ] Watch the start of each video on a phone and a computer while they're still private, and check the thumbnails, titles and audience settings
  1 hour
- [ ] Publish on your launch date, or check the scheduled videos went live. You can publish all five, or publish the first three and schedule videos 4 and 5 for your next two release dates, so you start with a buffer
  15 min
- [ ] Tell people: send the link to friends who'd like it, and share it where people interested in the topic will see it
  30 min
- [ ] Read and reply to the first comments, then outline video 6 and book its filming slot
  45 min

Done when: Your channel is live, the first videos are public, you've shared the link, and video 6 is outlined and booked

Sticking point: A few views in the first week is normal for a new channel. Count what you control: videos made and published on time.

How to start a channel

Starting a YouTube channel comes down to eight steps. This plan takes you through them in order, one week at a time.

1. Pick an idea and who it's for. Write it in one sentence and list 15 video ideas. If you can't reach 15, the idea is too narrow.

2. Choose a format and a rhythm. Talking to camera, your hands at work, a voice over the screen, or a mix. Then a length and how often you'll publish.

3. Create the channel. YouTube's help pages explain that a Google Account lets you watch and subscribe, but "To upload videos, comment, or make playlists, you need a YouTube channel." You choose a name, a handle and a picture. If you'd like the channel to have a different name from your own, YouTube lets you create it with a Brand Account.

4. Learn to film with what you have. Your phone, a window for light and a quiet room are enough to start.

5. Practise filming and editing until you're comfortable watching yourself.

6. Make five videos before you launch, so new viewers have more than one to watch and you have a head start on your rhythm.

7. Upload them with honest titles and thumbnails, set each video's audience (made for kids or not), and let the copyright check run.

8. Launch on your date, then keep your rhythm. The plan ends on launch day with video 6 already planned.

How the plan works

You choose a launch date and the plan counts back from it. Most weeks have three sessions, on a Tuesday, a Thursday and a Saturday, from a few minutes to about four hours. Move the days to suit you.

The plan has four parts:

- Idea: what the channel is, its format, name and release rhythm, and making the channel itself.
- Filming basics and practice: light, sound, a practice video, basic editing, and a pilot you upload privately to learn the upload steps.
- First five videos: planned together, then filmed and edited one a week, with thumbnails, titles and your channel page fitted in.
- Launch: the checks, scheduling, and launch day.

If your date is closer than the full plan, the plan leaves out the pilot and the practice video first, never the five videos or launch week.

Which level to pick

- I've never made a video: 14 weeks. You've not filmed and edited a video you'd share. The plan starts with test clips and teaches you to edit before your first real video.
- I've made videos before: 9 weeks. You've filmed and edited videos, for yourself, for work or for another platform, and you know your way around editing software. The plan goes straight to a test and your five videos.

If you're not sure, pick the first one. The practice weeks are quick if you already know how. If you'd rather make audio only, the Start a podcast plan has the same shape.

Before you start

Decide how much time you have. A short video often takes a few hours to film and edit, and your first ones will take longer. Time your first edit so you know what to plan for. If your week is full, choose shorter videos or every two weeks, not both long videos and a weekly rhythm.

Decide how much of yourself to show. You don't have to show your face, your home or your real name. Many channels show only hands, a screen or a voice. Choose now, because it's harder to take back later.

Know who it's for, including whether that's children. For every video, YouTube asks whether it's made for kids (more on this below). If your idea is aimed at young children, read that section before you start.

Pick a rhythm you can keep. Every two weeks is easier to keep than weekly. Whatever you pick, put the release dates in your calendar now.

What you need

You don't need to buy anything to start:

▪ Your phone. It's enough for a first channel. If you can, use the back camera, which is often the sharper one, and the front one when you need to see yourself.

▪ Something to keep it steady, at eye level: a stand if you have one, or a pile of books on a table.

▪ A window. Daylight from in front of you is free, soft and even.

▪ A quiet room, ideally a small one with soft furnishings.

▪ Free video editing software on your computer or phone. You need to cut clips, put them in order, add a title and export. Several free programs do that.

▪ Optional: wired earphones with a microphone, which you can tuck out of sight to get your voice closer.

Spend money later, if at all, on whatever your test clips show is the weakest part.

Filming: light and sound

Light. Face the light, don't sit with it behind you. A window in front of you, or slightly to one side, lights your face evenly. A bright window or lamp behind you turns you into a dark shape. Film at the same time of day each time, so your videos match. If you film at night, put a lamp in front of you and turn off the overhead light.

Sound. Clear sound matters as much as a sharp picture. To get it:

▪ Film in a small room with carpet, curtains or a sofa. Big, bare rooms echo.

▪ Turn off fans, fridges you can hear, and anything that hums.

▪ Get the microphone closer: move the phone nearer, or use wired earphones with a microphone clipped near your collar.

▪ Film 10 seconds of silence and listen on headphones. You'll hear noises you've stopped noticing.

Framing. Put the phone at eye level, hold it the way your videos will be shown (sideways for longer videos, upright for short vertical ones), and leave a little space above your head. Wipe the lens before you start.

Planning and scripting a video

A plan for each video saves hours in the edit. For each one, write:

1. The opening: one or two sentences saying what the video will show. Get to it quickly.
2. The main points, in order. Three is plenty for a short video.
3. The ending: a summary, or what the next video will be.
4. The extra shots you'll need to cut to: close-ups, the thing you're talking about, a place.

You don't have to script every word. Many people write the opening and the ending in full and talk from bullet points in between. Read anything you've scripted out loud before you film, and cut any sentence that sounds like reading.

When you film, do each part two or three times. If you stumble, pause and start the sentence again: the gap makes it easy to find in the edit.

Editing, simply

Keep your first edits simple. For each video:

1. Put the best takes in order and delete the rest.
2. Cut the pauses, stumbles and false starts.
3. Lay extra shots over the moments where they help.
4. Check the sound is clear and about as loud from start to end.
5. Add titles on screen only where they help.
6. Watch it through on a phone, then export at the size your software suggests for online video.

Don't chase perfect. Cut what distracts and leave what sounds like you. You'll get better by making the next one.

Thumbnails and titles, honestly

Your thumbnail and title are what people see before they choose your video, so make them clear and true.

- Show what's in the video. YouTube's thumbnails policy says thumbnails that break its Community Guidelines aren't allowed, and its list includes a thumbnail that misleads viewers into thinking they'll see something that isn't in the video. Repeated breaks of the Guidelines can lead to strikes, and the policy says: "If you get three strikes in 90 days or your channel is dedicated to violative content, your channel may be terminated."
- Make it readable small. Your thumbnail will often be seen tiny, on a phone. Use one clear image and a few large words at most.
- Use your own images, or ones you have the right to use.
- Write titles that say what the video shows. YouTube's upload page notes that "Video titles have a character limit of 100 characters and cannot include invalid characters." Shorter is usually clearer.
- Reuse a layout, so your videos look like a set.

YouTube can suggest thumbnails from your video. To upload your own, your account needs to be verified: YouTube asks for a phone number and sends you a code. Verifying also lets you upload videos longer than 15 minutes. The plan has you do it when you create your channel.

Music and other people's work

Only use music, clips and images you have the right to use.

- Buying a song, or streaming it, doesn't let you put it in your video. Giving the artist credit doesn't make it allowed either.
- The Audio Library is the simplest safe choice. YouTube's help page on its Audio Library says: "Copyright-safe music and sound effects downloaded from the Audio Library won't be claimed by a rights holder through the Content ID system." Some tracks there need a credit: "If you're using a track with a Creative Commons license, you must credit the artist in your video's description."
- Be careful with "royalty-free" music from elsewhere. The same page says: "YouTube is not responsible for issues that arise from "royalty-free" music and sound effects from YouTube channels or other music libraries." Keep a copy of any licence or written permission.
- Content ID is YouTube's system for matching uploads against copyright owners' files. When you upload, the Checks step looks for matches before you publish. YouTube's upload page says: "The Copyright check searches for copyrighted content in your video." A clear check isn't a guarantee, because claims can still come later.

Copyright rules differ between countries. For anything unclear, check your national copyright office's guidance, or leave it out.

Made for kids: the audience setting

Every video needs an audience setting. YouTube's upload page says: "To comply with the Children's Online Privacy Protection Act (COPPA), you're required to tell us whether your videos are made for kids." It asks this wherever you live.

- Made for kids means children are the main audience, or the video is aimed at them through its characters, songs, games, stories or language. In the US, a kid is anyone under 13; YouTube notes the age may differ in other countries.
- Family friendly isn't the same as made for kids. YouTube's guidance says a video isn't made for kids just because it's safe for everyone or children might see it.

▪ It's your decision, and your responsibility. YouTube's page says: "Do not rely on our systems to set your audience for you because our systems may not identify content that the FTC or other authorities consider to be made for kids." It also says it can't give legal advice; if you're unsure, its guidance is to get legal advice.

Videos set as made for kids work differently on YouTube, and the help page explains how. Read it in full if your channel is aimed at children.

Safety and privacy

Decide what you'll share before you film, and check every video for it before you publish.

▪ Keep your address and routine out of it. YouTube's privacy tips say: "Think carefully before you post personal information." They list "the town you live in, where you go to school, and your home address." Watch for post, a house number, a car number plate, a school uniform or a view from your window.

▪ Ask before you film anyone else. The same tips say: "Get permission before filming other people or posting their personal information."

▪ Take extra care with children. YouTube's child safety policy says: "Before posting content of yourself, your family, or friends, think carefully about whether it may put anyone at risk of negative attention." It asks that children are supervised by an adult, and says not to post videos of children filmed in bedrooms or bathrooms, or that reveal their personal details. Ask a parent's permission for any child who isn't yours, and listen if a child says no.

▪ Use privacy settings. Uploading as private or unlisted first lets you check a video before anyone sees it.

▪ Protect your account. Use a strong password and two-step verification, and never give your password to anyone claiming to be from YouTube.

If you're under 18, involve a parent or carer before you start a channel.

Common mistakes

▪ Waiting for the right camera. Your phone and a window are enough. Good light and clear sound do more for a first channel than a new camera.

▪ Launching with one video. Five gives new viewers a reason to stay and gives you a head start.

▪ A rhythm that only works in a good month. Pick the one you could keep in a busy month.

▪ A thumbnail or title the video doesn't live up to. It breaks the rules and loses viewers' trust.

▪ Using music you don't have the rights to. Use the Audio Library, your own music, or none.

▪ Showing more of your home or family than you meant to. Check the background of every shot.

▪ Editing for hours to make it perfect. Cut what distracts and publish. The next video will be better.

After launch: keeping going

Launch day is the start, not the finish. To keep going:

▪ Stay one video ahead. Film each video at least a week before its release date, so a busy week doesn't mean a missed one. Scheduling uploads helps.

▪ Use the same weekly slots for planning, filming and editing that you used in the plan.

▪ Batch when you can. Filming two videos in one session buys you a free week later.

▪ Take planned breaks. Tell viewers when you'll be back, rather than going quiet.

▪ Change one thing at a time, and watch your own videos once they're out.

▪ Count what you control: videos published on time.

If the channel isn't working for you after a few months, it's fine to change the format, the rhythm or the idea.

About earning money

Nobody can promise you views, subscribers or income, and this plan doesn't. Make a channel you'd enjoy making even if it never earns anything.

If you want to know the rules, YouTube's help page on the YouTube Partner Program (checked in November 2026) lists them. To join you need to follow its monetization policies, live where the programme is available and have no active Community Guidelines strikes, among other things. A channel becomes eligible with 1,000 subscribers plus either 4,000 qualified public watch hours in the last 12 months or 10 million qualified Shorts views in the last 90 days. Reaching that doesn't get you in: "Every channel that meets the threshold will go through a standard review process." The page says the programme's terms are changing from 1 February 2027, so check it again before you apply.

Until then, YouTube's own advice is the same as this plan's: "If you don’t meet the requirements yet, keep working to make original content and build your audience."

If you fall behind

Missed 1 week: Carry on with this week's sessions and fit last week's in where you can. If you're in the video weeks, film the missed video first: thumbnails and the channel page can wait a few days, the videos can't.

Missed 2 weeks: Pick up where you stopped, not where the calendar says. If you're in the practice weeks, skip the pilot. If you're in the video weeks, enter your launch date on the plan page to see whether it still works.

Missed 3 weeks: Move your launch date back three weeks, so you still launch with five videos. A later launch with videos ready is better than an early one you can't keep up.

Missed 4 or more weeks: Watch what you've already filmed, then choose the level that matches where you are now and set a new launch date. Everything you've made still counts.

Sources

YouTube Help
`https://support.google.com/youtube/answer/1646861?hl=en`
“To upload videos, comment, or make playlists, you need a YouTube channel.”

YouTube Help
`https://support.google.com/youtube/answer/1646861?hl=en`
“You can connect your channel to a Brand Account if you want to use a different name on YouTube than your Google Account.”

YouTube Help
`https://support.google.com/youtube/answer/57407?hl=en`
“Video titles have a character limit of 100 characters and cannot include invalid characters.”

YouTube Help
`https://support.google.com/youtube/answer/57407?hl=en`
“To comply with the Children’s Online Privacy Protection Act (COPPA), you’re required to tell us whether your videos are made for kids.”

YouTube Help
`https://support.google.com/youtube/answer/57407?hl=en`
“The Copyright check searches for copyrighted content in your video.”

YouTube Help
https://support.google.com/youtube/answer/9229980?hl=en
“Thumbnails and other images that violate our Community Guidelines aren’t allowed on YouTube.”

YouTube Help
https://support.google.com/youtube/answer/9229980?hl=en
“If you get three strikes in 90 days or your channel is dedicated to violative content, your channel may be terminated.”

YouTube Help
https://support.google.com/youtube/answer/3376882?hl=en
“Copyright-safe music and sound effects downloaded from the Audio Library won't be claimed by a rights holder through the Content ID system.”

YouTube Help
https://support.google.com/youtube/answer/3376882?hl=en
“If you’re using a track with a Creative Commons license, you must credit the artist in your video’s description.”

YouTube Help
https://support.google.com/youtube/answer/3376882?hl=en
“YouTube is not responsible for issues that arise from “royalty-free” music and sound effects from YouTube channels or other music libraries.”

YouTube Help
https://support.google.com/youtube/answer/9528076?hl=en
“Do not rely on our systems to set your audience for you because our systems may not identify content that the FTC or other authorities consider to be made for kids.”

YouTube Help
https://support.google.com/youtube/answer/9528076?hl=en
“The age of a "kid" in the United States is defined as anyone under the age of 13.”

YouTube Help
https://support.google.com/youtube/answer/9528076?hl=en
“We provide some guidance on what is considered “made for kids” below, but we cannot provide legal advice.”

YouTube Help
https://support.google.com/youtube/answer/72851?hl=en
“Every channel that meets the threshold will go through a standard review process.”

YouTube Help
https://support.google.com/youtube/answer/72851?hl=en
“If you don’t meet the requirements yet, keep working to make original content and build your audience.”

YouTube Help
https://support.google.com/youtube/answer/72851?hl=en
“Starting February 1, 2027, we are introducing updates to the YouTube Partner Program (YPP).”

YouTube Help
https://support.google.com/youtube/answer/2801895?hl=en
“Think carefully before you post personal information.”

YouTube Help
https://support.google.com/youtube/answer/2801895?hl=en
“This includes examples such as the town you live in, where you go to school, and your home address.”

YouTube Help
`https://support.google.com/youtube/answer/2801895?hl=en`
“Get permission before filming other people or posting their personal information.”

YouTube Help
`https://support.google.com/youtube/answer/2801999?hl=en`
“Before posting content of yourself, your family, or friends, think carefully about whether it may put anyone at risk of negative attention.”

YouTube Help
`https://support.google.com/youtube/answer/2801999?hl=en`
“Make sure the minor is supervised by an adult and is performing age-appropriate activities such as demonstrating hobbies, educational content or public performances.”

YouTube Help
`https://support.google.com/youtube/answer/2801999?hl=en`
“Use YouTube's privacy settings to limit who can see the videos you post.”

YouTube Help
`https://support.google.com/youtube/answer/72431?hl=en`
“You can choose from auto generated suggested options, or upload your own if your account is verified.”

YouTube Help
`https://support.google.com/youtube/answer/171664?hl=en`
“To verify your channel, you’ll be asked to enter a phone number.”

YouTube Help
`https://support.google.com/youtube/answer/171664?hl=en`
“Upload videos longer than 15 minutes.”

This plan online	`https://goaltodo.com/start-a-youtube-channel`
Reach it with others on Welang	`https://welang.com/goals`
Reach it on your own in HourLife	`https://www.hourlife.com`